



# Wacken Open Air

## Rock 'n Roll Photography Workshop

4-6 August 2022

The Rock 'n Roll Photography Workshop is a new **educational initiative launched as a collaboration between the Wacken Foundation and the NOOR Foundation.**

**Led by NOOR author Pep Bonet**, it will empower **six selected young photographers based in Germany** by facilitating the development of their visual mastery in music, event and festival photography.

Taking the opportunity of the 2022 edition of **Wacken Open Air (WOA) Festival**, the **selected group will be mentored in a live setting by NOOR Author Pep Bonet**. For **three days**, Pep and the candidates will be working as a **group**, dividing tasks, creating a variety of images with a fresh style - **shooting, editing and post-producing** new photography on the spot to be used on the **official WOA communication channels**.

### What is included:

- 3-day workshop free of charge mentored by Pep Bonet
- Access to all areas of WOA
- Food and accommodation during the 3-day workshop

### What is not included:

- Transport from/to WOA\*. See [HERE](#).
- Gear

\*A shuttle bus will bring the candidates from Hamburg airport-WOA. Candidates commit to arrive in WOA the morning of August 3rd, 2022.



## THE OPEN CALL

- All applicants should apply via email to [maria@noorimages.com](mailto:maria@noorimages.com)
- Apply with PDF format with a short-bio, motivation letter and portfolio.
- **Deadline for submission: 30th June 23:59 CEST.**

Be aware: Multiple applications from the same candidate will disqualify the application.

## SELECTION PROCESS

The criteria for selection of candidates is as follows:

- Portfolios will be reviewed on the basis of **original, human-focused** storytelling, including but not limited to community focus on musicians, teams, attendees, volunteers and the many faces of human connection in music festival culture
- **Personal** moments of humour, spontaneity, fun and memorable moments
- **Inclusive and ethical representation** of diverse individuals, couples and groups
- **Capacity for the creation of rich single images** that are exciting, expressive or captivating
- Capacity for the creation of visual stories that can act as **effective communication**
- We push for **gender parity**, and actively pursue equal representation of candidates
- All candidates will be reviewed anonymously in a **2-tier assessment**. Initial screening will be held by the NOOR team. The final candidates will be selected by Pep Bonet.

### Applicants must be:

- Under 35
- Based in Europe
- Must be able to communicate in spoken English





## ABOUT PEP BONET

The masterclass will be led by [Pep Bonet](#), **multi-award winning photojournalist** with a large body of work in music photography. **Former photographer of Motörhead**, official **photographer of Wacken Open Air** for various editions, Pep has been committed to the visual documentation of rock 'n roll and heavy metal scenes across the globe, as demonstrated, among others, by his latest personal project '**Hellbangers**', an **audiovisual project and book documenting the unique underground metal music scene of Botswana**.

Supported by:



Produced by:



All photo © Pep Bonet / NOOR

